



INTERLOCHEN

Arts Academy

Interlochen, Michigan
173rd Program of the 58th Year

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INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

John Bragle, conductor

Thursday, February 20, 2020

7:30pm, Dendinos Chapel/Recital Hall

- Mass for Four Voices Thomas Tallis
Gloria (c.1505-1585)
Credo
Sanctus
Agnus Dei
- Die Krähe, No. 15 from *Winterreise*, D. 911 Franz Schubert
(1797-1828)
Clayton Butler, tenor, North Saanich, Canada
Ya-Ju Chuang, piano
- Feldeinsamkeit..... Charles Ives
(1874-1954)
Jessica Kodsi, mezzo-soprano, Signal Mountain, Tenn.
Ya-Ju Chuang, piano
- Go Lovely Rose, No. 3 from *Five English Love Lyrics*, Op. 24 Roger Quilter
(1877-1953)
Christopher McSherry, baritone, Greenwich, Conn.
Ya-Ju Chuang, piano
- Romancero Gitano, Op. 152 Mario Castelnuovo-Tedesco
(1895-1968)
I. Baladilla de los tres ríos
II. La guitarra
VII. Crótalo
Blaize Oswald, guitar, Austin, Texas
- Tu lo sai Giuseppe Torelli
(1658-1709)
Denver Edwards, tenor, Syracuse, Ind.
Susan Snyder, piano
- Der Soldat, No. 3 from *Fünf Lieder*, Op. 40 Robert Schumann
(1810-1856)
Daniel Voigt, tenor, Cedarburg, Wis.
Susan Snyder, piano

Tristezza crepuscolare, No. 3 from *I canti della sera*..... Francesco Santoliquido
(1883-1971)
Catya Carrington, soprano, Topeka, Kan.
Susan Snyder, piano

Sing, my Child..... Sarah Quartel
(b. 1982)

I Should be GladSusan LaBarr
(b. 1981)

How can I keep from singing? Sarah Quartel

INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

Lila Brown, Ill.
Clayton Butler, Canada
Chloe Cagle, Okla.
Catherina Carrington, Kan.
Paul Denison, Ore.
Denver Edwards, Ind.
Soleil Garcia-Johnson, Mich.

Jessica Kodsi, Tenn.
Christopher McSherry, Conn.
Assol Serrano, Mexico
Adrian Stark, Colo.
Cayenne Teeter, Mich.
Daniel Voigt, Wis.

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JOHN BRAGLE is the Conductor of the Interlochen Arts Academy Choir and Chamber Singers, Instructor of Voice, and is also the Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor's degree in Music Education and also received a master's degree in Choral Conducting from MSU. Bragle has served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

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